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Witch & Wizard: The Manga, Vol. 3



Synopsis

Although Whit and Wisty's magic and their control over it have matured, they still find themselves helpless to prevent The One Who Is The One from destroying everyone and everything they hold dear. But there's a reckoning on the horizon, and the siblings have no choice but to devise a strategy to topple with one decisive blow the tyrant who has devastated their world before he becomes truly all-powerful...

Book Information

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Customer Reviews

Good points: The art is fantastic, as is expected of the artist. In fact, she was the whole reason I picked up the series in the first place. (you should check out her other works if you haven't already.) And Byron Swain, (my favorite character) has really developed into a well rounded character. Bad points: The plot felt very cardboard for the whole series, this volume included. (C'mon, an evil government order springs up overnight and starts a massive witchhunt?) Also, the ending felt very cheesy and utilized very poor storytelling. As a reader, I felt kind of insulted. And the characters were completely unrelated to me. Whit is a two-dimensional so called jock hung up on his dead girlfriend, and Wisty is an ungrateful, bratty, savior of the the world cliche. In a nutshell: It's worth buying for the artist and if you like one of the characters. But don't go in expecting something genius.

I told my Granddaughter about how much I enjoyed the James Patterson Alex Cross novels, and

she found the Maximum Ride series. She learned of this other series, so asked for that for Christmas. She really likes his books.

The final manga(if you can call it that) is quite simply: Closure. there are some pages that will grab your attention more than others;especially the first 7 or so, but if you've read other mangas like this than you know the song and dance.Artwork: decent to above average...not saying this is bad.the artist illustrating the book keeps things on a good level of overall quality including backgrounds,sizing of side effects and text bubbles and facial/character designs.one noteworthy thing i would like to say is that for an American(?)/western artist, it handles the feeling of showing motion a bit better than most works.Story: taken from a book and put into a manga-like format the story took(most likely) the major points of the plot then ignored the rest; at the cost of most of the book's possible originality. the book along with the other 2 beforehand, follow standard formula with 'magic is actually real' plots: a finds out secret from loved ones, loved ones are taken/disappear, villain tries to take over the world,yata yata. the story as it is good, but they really should have allowed more bits and pieces from the book(reading book) carry over to the manga,even if it took the artist a bit longer to finish and the price to go up a little bit. as it is though, its good but not fantastic.Aside from a slight amount of melancholy, the manga is enjoyable, and a decent way to spend some quiet time alone. it is visually sound and while not completely original,does have it charm..though a bit corny. with my personal praise for the artist and my overall enjoy both with this particular book and the series as a whole: I recommend.

Again, Packaged very well and love the story-I just hoped it didn't end so quicklyCan't wait to get the 'others' *wink* *wink* ^-^

I liked this book. I read anything that is associated with Patterson. I like the non cartoon books better. This is great for kids.

My 11 year old granddaughter loved these books and was very happy to receive the last one. It arrived on time and as expected.

A bit confusing in the beginning but the wrap up of this book is so intense and awesome...i hope it doesn't end there.

Got this to finish the 3. The art is amazing and I love re-reading it. Would recommend.

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